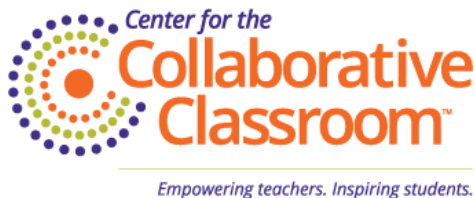


Classroom Libraries as Windows and Doors

Ensuring Diverse, Representative Books for our Students



CLAS Fall Conference
September 29, 2017

Dr. Taylor Wenzel





The Center for the Collaborative Classroom
is a nonprofit organization dedicated to
students' growth as critical thinkers who learn
from, care for, and respect one another.



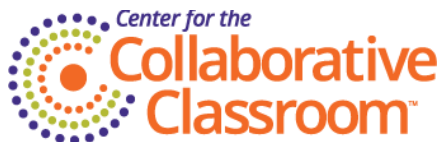
William & Allison
Bennington



NoVo Foundation
create. change.



William & Linda
Musser



How we teach matters as much as what we teach.

Fostering caring relationships and building inclusive and safe environments are foundational practices for both the student and adult learning communities.

Classroom learning experiences should be built around students constructing knowledge and engaging in action.

Honoring and building on students' intrinsic motivation lead to engagement and achievement.

The social and academic curricula are interdependent and integrated.

Reflect...

Think of one of your favorite books from your childhood or school age years.

What makes that book special to you?

How did you relate to a character and/or events from that book?

“The Danger of a Single Story”

-TED Talk



Say Something Protocol

As you view the video, we will stop twice to reflect on and share our learning.

Each partner should “say something” about what he or she has heard in the part of the video we just viewed.



Let's Debrief

Text Trio: Guiding Questions



What is one passage of this text that you would like to share with others in your trio?

What does this passage make you think about (your interpretation, connections, etc.)?

What do you see as implications for your work based on this text?



Let's Debrief

Analyzing Literature: Working in Grade-Level Groups

- Select a grade level for this activity. Join others at the table labeled with that grade level.
 - Review the CCC Diversity Book Review Short Form.
 - Using the Diversity Book Review Form as a lens:
 - Read and review the books at your table.
 - Share your observations and reflections with others at your table.
 - Identify examples from the books you are reviewing to share with other grade level groups.
-



Share Out



CASEL's Core Social-Emotional Competencies

How does our thinking around books today connect?

Cultural Relevance Rubric



Cultural Relevance Rubric

Read.Write.Think.org

by Traci Gardner

How might a tool like this support
Self-Awareness?
Social Awareness?

Reflection

- Think back to the favorite book that you shared with a partner. Was your book a mirror? A window?
- What are the implications of our discussions about text today? What will you take back to share with others?



Reflection



Think back to the favorite book that you shared with a partner.

**Was your book a mirror?
A window?**

What are the implications of our discussions about text today for your work?

What will you take back to share with others?

*The single story creates stereotypes,
and the problem with stereotypes is not
that they are untrue, but that they are
incomplete.*

*They make one story become the only
story.*

Chimamanda Ngozi Adiche



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Check our website at **collaborativeclassroom.org/forum** for upcoming events, Common Core tips, and inspiring blogs.

Share

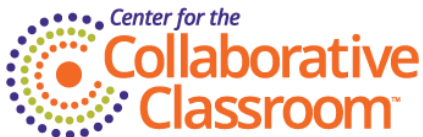
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